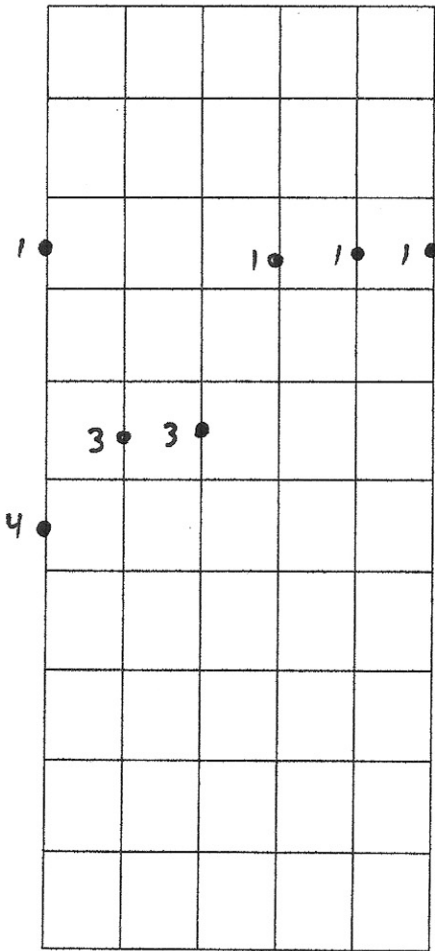


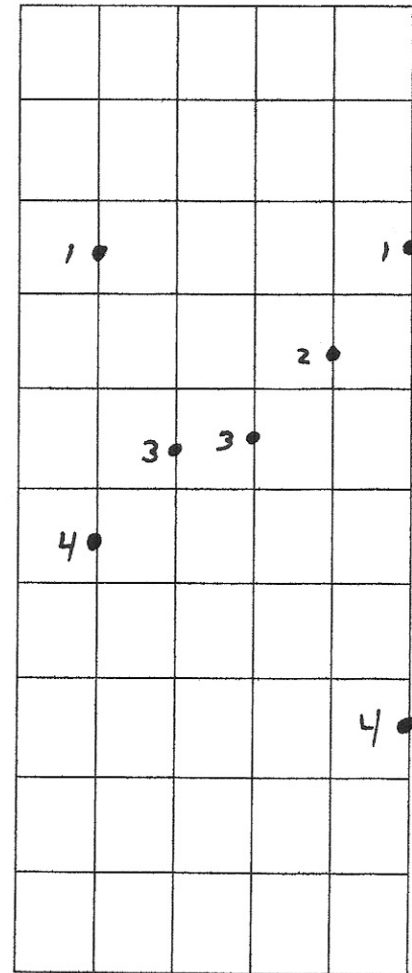
**Minor Triad
Arpeggio
Patterns.**

**Scale degrees 1,
b3, and 5 from
the minor scale**

6th String Pattern:



5th String Pattern:



- 1) Play each triad arpeggio pattern, ascending and descending until memorized
- 2) Play using a triplet time feel (3 attacks per beat)
- 3) Remember to alternate pick (down stroke, upstroke)
- 4) Play in all keys, using the circle of 4^{ths} as indicated by the chart below.
- 5) Always practice while using a metronome! Start at a comfortable tempo.

| KEY: | C | F | Bb | Eb | Ab | D b | Gb | B | E | A | D | G |
|---------|---|---|----|----|----|-----|----|---|---|---|---|---|
| STRING: | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 5 | 6 | 5 | 6 |
| FRET: | 3 | 8 | 6 | 6 | 4 | 4 | 2 | 2 | 7 | 5 | 5 | 3 |